

THE CHILDREN BALL



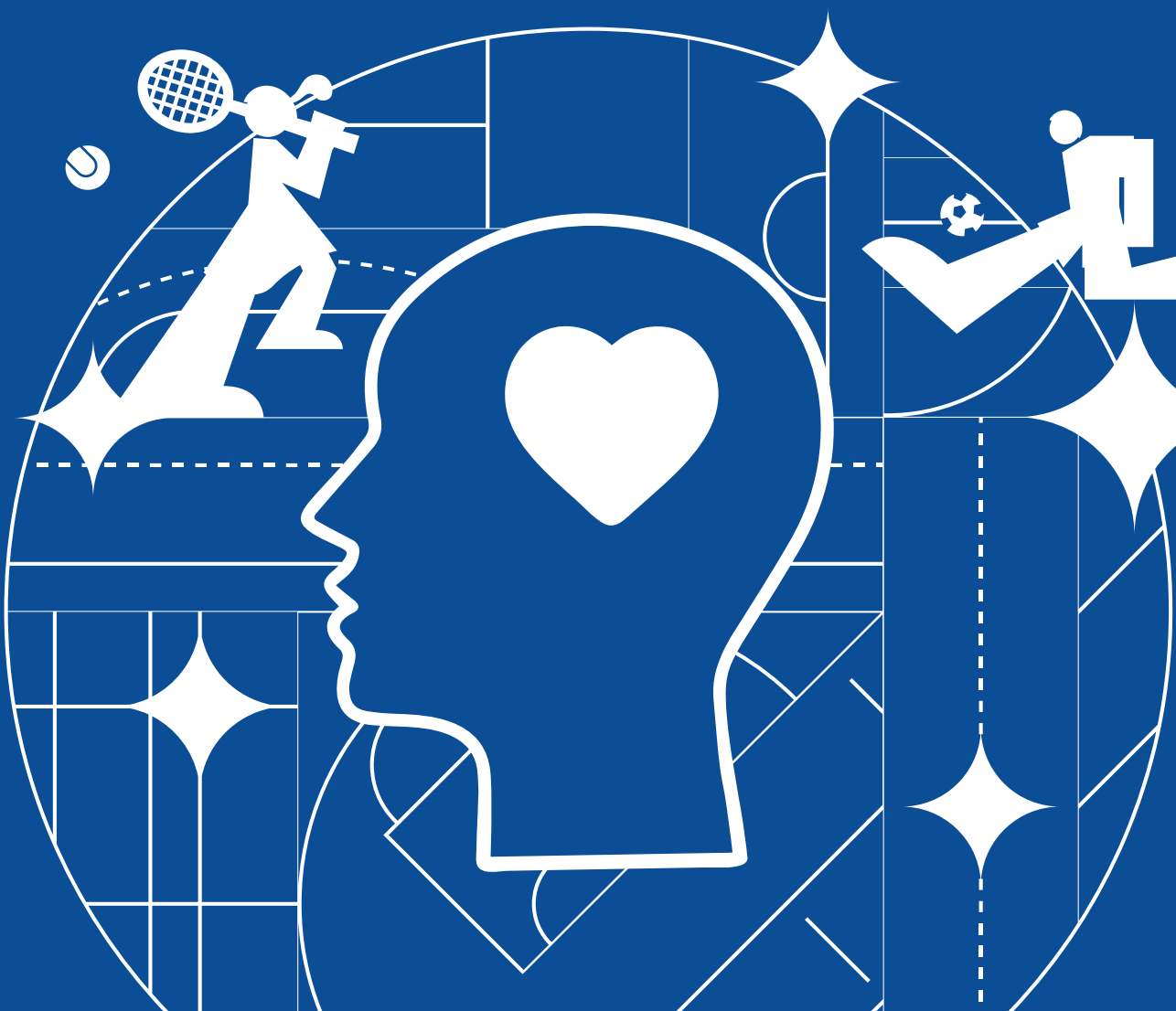
THE
WEMP
FOUNDATION

RafaNadal
Foundation

Auction Partner



A NIGHT OF HOPE,
STRENGTH & INSPIRATION



THE CHILDREN BALL

A NIGHT OF HOPE,
STRENGTH & INSPIRATION



FRIDAY, 24 OCTOBER 2025

Grand Ballroom
Rosewood Hong Kong

HOSTS
Dr. Adrian Cheng Chi-Kong
Mr. Rafael Nadal



L250I

- 3-month reservation in advance is required.
- Please contact the Rafa Nadal Foundation at reservations@rafanadalacademy.com to secure available time slot for Meet-and-Greet with Rafa Nadal prior to make reservation.
- Check-in on Sunday and check-out on Sunday.
- 7-night accommodation at Rafa Nadal Academy with 2 double rooms.
- Breakfast included.
- Training sessions are from Monday to Saturday, please specify the number of adults (age above 18) and juniors (age 6-17) when making the reservation for tailor-made training arrangement.
- Free access to the Fitness Centre, Swimming Pools and Wellness Spa.
- Welcome pack for each guest.
- Additional services and facilities costs are not included.
- Validity: 1 Sep 2026 – 30 Sep 2027

Kindly donated by
Rafa Nadal Foundation

Starting bid
HK\$200,000

UNFORGETTABLE 8D/7N STAY AT RAFA NADAL ACADEMY FOR 4

Plus Meet-and-Greet with Rafa

The Rafa Nadal Academy—located in Mallorca, Spain—offers a variety of programs for all ages and skill levels, focused on improving tennis skills through intensive training, coaching, and state-of-the-art facilities. It provides a comprehensive experience with options for both adults and juniors, including intensive training, physical preparation, and even access to a spa, gym, and the Rafa Nadal Museum.

Enthusiastic tennis players can experience 6-day intensive training by certified and highly-skilled tennis coaches, and most importantly to meet with Rafa Nadal in person during the stay.

Enjoy a rejuvenating time at the on-site hotel spa, gym, pool and restaurants, or tour around the island after finishing intensive training sessions for the day.



RAFAEL NADAL

*Autographed Special Edition
Babolat Tennis Racket 2024*

Babolat—with 150-year heritage—is the oldest racket sports company in the world.

The prestigious brand has been by Rafael Nadal's side since he was 9, accompanying him on every step of his extraordinary journey. Together, they have built a story of passion, resilience, and triumph.

This Pure Aero RAFA Origin is a tennis racket created in Rafa's image, it is a great collectible endorsed by Rafael Nadal.

L2502 - L2503

- Babolat Pure Aero RAFA Origin
- Framed
- Without racket cover
- Quantity - 2 pcs

Kindly donated by
Rafa Nadal Foundation

Starting bid
HK\$80,000



JI XIN

The Bather, 2017

Ji Xin's artistic practice encompasses painting, sculpture, and works on paper, with a focused investigation into the interplay between image, material, and space. Xin's works are characterized by a deliberate engagement with the formal traditions of both Western classical art and Eastern visual philosophy, thereby situating his practice within a transhistorical and transcultural framework.

The work *The Bather, 2017*, serves as a continuation of Ji Xin's homage to Western classicism; however, in contrast to his earlier works, this piece conveys less of a fairy-tale quality and introduces an element of mysticism. The depiction of a young girl holding flowers represents a distinctive image that harmoniously merges classic and modern artistic styles.

L2505

- 76 x 44 cm
- Oil on canvas

Kindly donated by
Hive Centre for
Contemporary Art and Ji Xin

Starting bid
HK\$150,000



For illustration purpose only.



RAFAEL NADAL

Autographed Roland-Garros 2019 Champion Outfit and Photo

Rafael Nadal is known as “The King of Clay” for a reason: 14 of his 22 major titles came at Roland-Garros.

The Spaniard won his first French Open in 2005, just days after his 19th birthday, before going on an unprecedented run at the tournament over the following two decades. Rafael Nadal won his final French Open in 2022, days after turning 36.

L2506

Kindly donated by
Rafa Nadal Foundation

Starting bid
HK\$100,000

Rafael Nadal wore this set of bright yellow T-shirt and dark grey shorts in 2019 on Court Philippe-Chatrier and defeated Dominic Thiem to win his 12th Roland-Garros and 18th overall Grand Slam title.



For illustration purpose only.

RAFAEL NADAL

*Autographed Training Outfit and Photo
— Last Outfit of His
Professional Journey*

Rafael Nadal, the two-time Olympic champion brought an end to his professional tennis career in November 2024 with 92 career singles titles and 22 Grand Slams.

He was honored with a ceremony at 2025 Roland-Garros with his three biggest rivals Roger Federer, Novak Djokovic and Andy Murray came on court to honor him following his retirement from tennis.

This autographed tennis outfit (T-shirt, shorts and cap) was worn by Rafael Nadal in his last year as a professional tennis player.

L2507

Kindly donated by
Rafa Nadal Foundation

Starting bid
HK\$100,000



CHAUMET JOSÉPHINE AIGRETTE IMPÉRIALE PENDANT

L2508

- 18-carat white gold
- 90 brilliant-cut G VS+ diamonds for 5.34 carats
- Chaumet diamonds conforms to the Kimberley process
- Three adjustment hoops at 39, 42 and 45 cm

Kindly donated by
Chaumet

Starting bid
HK\$250,000

In white gold, paved with brilliant-cut diamonds. The Joséphine Aigrette Impériale pendant is both refined and resolutely feminine and reinterprets the emblematic pear cut of the Maison. Empress Joséphine's preferred cut is adopted by Chaumet to pay tribute to its timeless muse with grace and character.



VIRIDIAN PLUME BROOCH

Inspired by the elegant unfurling of peacock plumes in morning mist, Christine Dai transforms sculptural metal into the spine of a brooch, electroplated in deep ocean cobalt blue and fading into tundra green gradients.

L2509

- Size/weight:
100mm-45mm-18mm 42.24g
- Paving emerald weight 35.22ct
- Total sapphire weight 0.90ct
- Total diamond weight 5.40ct

Kindly donated by
Christine Dai

Starting bid
HK\$210,000

This interplay of hues forms a dynamic arc of unfolding feathered power. Along the delicate veins, 979 emeralds are pavé-set like snowflakes, weaving a flowing, lightweight green texture. Centered on the metallic axis, 547 diamonds are set in an asymmetrical rhythm, like morning light piercing through the heart of the plume, reflecting the echoes of time and space.

Scattered across the feathers, 108 sapphires glimmer like stars adrift in twilight clouds, mirroring the depth and stillness of the heavens above. The entire piece radiates a gradient from feather root to tip, like a time crystal sealed in mist—still as emerald glass, yet alive with flowing brilliance upon the chest.



For illustration purpose only.

PHILIP COLBERT

*Lobster, 2022
Plus Meet-And-Greet at
Philip Colbert's Studio in London*

L2510

- 62 x 40 x 55 cm
- Marble
- Edition 1 of 3,
plus 2 artist's proofs

Terms and Conditions:

- The Meet-and-Greet must be scheduled in advance with the Studio directly.
- Subject to final availability of the Studio and the Artist.
- Travel, accommodation, and any related expenses are not covered and are the sole responsibility of the successful bidder.

Kindly donated by
Philip Colbert

Starting bid
HK\$220,000

Born in Scotland, Philip Colbert currently lives and works in London. He has created a unique worldview with his alter-ego, a cartoon character called "Lobster", and a sophisticated pop aesthetic, which has earned him fans around the world. Most of his cheeky, satirical works feature the lobster character as their central subject.

His works have gained international recognition in the United States, Korea, Japan, Holland, and China, with exhibits at Tate Modern, the Van Gogh Museum, and the Modern Art Museum in Shanghai.

As an extraordinary addition, Philip Colbert will personally meet with you in his studio in London!



HAO LIANG

The Starlets Shed Weak Light Sketch, 2022

Hao Liang is an acclaimed Chinese artist recognised for his contemporary themes, gaining international prominence. Hao Liang's meditative sketch channels the melancholic grace of Ma Zhiyuan's Yuan dynasty poem "Autumn Thoughts", layering it with echoes from ancient Chinese texts and Dante's Divine Comedy.

L25II

- Sketch size: 28.9 x 20.8 cm
- Framed size: 34 x 42.2 x 3.5 cm
- Pencil on paper

Kindly donated by
Hao Liang

Starting bid
HK\$120,000

Through delicate lines and literary allusions—from the dim glow of "*The Starlets Shed Weak Light*" to the spiritual descent of Dante—Liang bridges classical sensibilities with contemporary introspection. The result is a visual poem that contemplates impermanence, solitude, and the enduring resonance of cultural memory.



LUI CHUNG KWONG

Landscape No. T030, 2015

L2512

- 122 x 61 cm
- Acrylic on linen

Kindly donated by
Lui Chung Kwong

Starting bid
HK\$50,000

Hong Kong artist Lui Chung Kwong is a highly respected figure in the local art scene. His Landscape Series, which he has developed over the past twenty years, challenges traditional Chinese landscape aesthetics, gaining recognition among audiences as the Yi Liu Shan Shui (Ever-flowing Landscape). The painting evokes serene landscapes, capturing the essence of nature through fluid brushstrokes and subtle color palettes.



For illustration purpose only.



L25I3

- Category I tickets on 12 Jul 2026.
- Guarantee the seats will be next to each other.
- One night in a 5-star hotel in London.
- Check-in on 11 Jul 2026 and check-out on 12 Jul 2026.
- Breakfast included.

** Hotel accommodation will be managed by the Rafa Nadal Foundation, more details will be shared by the Foundation in due course.

Travel, additional accommodation, and any related expenses are not covered and are the sole responsibility of the successful bidder.

Kindly donated by
Rafa Nadal Foundation

Starting bid
HK\$100,000

WIMBLEDON 2026 MEN'S FINAL

*2 Premium Tickets plus One-Night
5-Star Hotel in London*

Wimbledon has been held since 1877 and is the only one among the four major annual tennis tournaments still be played on grass. Grass is also the surface which provides the fastest game of tennis.

Be part of history by securing your Wimbledon tickets for men's final and witnessing the biggest matches at the most prestigious Grand Slam. The world's top players have proven their worth, and the final two male players will battle for the ultimate prize.

Feel the incredible atmosphere of Centre Court as you watch history being made.



For illustration purpose only.



L2515

ROLAND-GARROS 2026 MEN'S FINAL

*2 Premium Tickets plus
One-Night 5-Star Hotel in Paris*

- Category I tickets on 7 Jun 2026.
- Guarantee the seats will be next to each other.
- One night in a 5-star hotel in Paris.
- Check-in on 6 Jun 2026 and check-out on 7 Jun 2026.
- Breakfast included.

******Hotel accommodation will be managed by the Rafa Nadal Foundation, more details will be shared by the Foundation in due course.

Travel, additional accommodation, and any related expenses are not covered and are the sole responsibility of the successful bidder.

Kindly donated by
Rafa Nadal Foundation

Starting bid
HK\$80,000

Roland-Garros is the premier clay court championship in the world and the only Grand Slam tournament currently held on this surface. Court Philippe-Chatrier is the world's largest clay court, it has 15,000 seats and is the centre court of Roland-Garros, serving as the venue for the men's finals.

Experience the thrill of witnessing the world's best male tennis players to showcase their skills and strategy on the iconic clay court.



For illustration purpose only.



L2516

- Category I tickets on 1 Feb 2026.
- Guarantee the seats will be next to each other.
- One night in a 5-star hotel in Melbourne.
- Check-in on 31 Jan 2026 and check-out on 1 Feb 2026.
- Breakfast included.

** Hotel accommodation will be managed by the Rafa Nadal Foundation, more details will be shared by the Foundation in due course.

Travel, additional accommodation, and any related expenses are not covered and are the sole responsibility of the successful bidder.

Kindly donated by
Rafa Nadal Foundation

Starting bid
HK\$80,000

AUSTRALIAN OPEN 2026 MEN'S FINAL

*2 Premium Tickets plus One-Night
5-Star Hotel in Melbourne*

As the first of the four Grand Slam events to be held annually, the Australian Open is the most attended Grand Slam tournament with a new attendance record of 1.2 million fans set in 2025.

The "Happy Slam" is also the first of the four Grand Slams to have retractable roofs available on three of its main courts. Men's final will be held at the Rod Laver Arena, the largest court with a capacity of 15,000 audience.

Experience the excitement of world-class tennis without hassles under any weather conditions.



KASING LUNG

EVERYONE, 2025

Born in Hong Kong in 1972, Kasing Lung began his collaboration with HOW2WORK in 2011 as an illustrator, releasing illustrated storybooks and a series of collectible figures. His first Chinese-language illustrated book, *My Little Planet*, was published in 2013. In 2014, Belgian publisher De Eenhoorn released *Lizzy Wil Dansen*, a children's illustrated book created in collaboration with renowned storybook writer Brigitte Minne.

L2517

- 29.7 x 42 cm
- Marker and Ink on Paper
- Framed

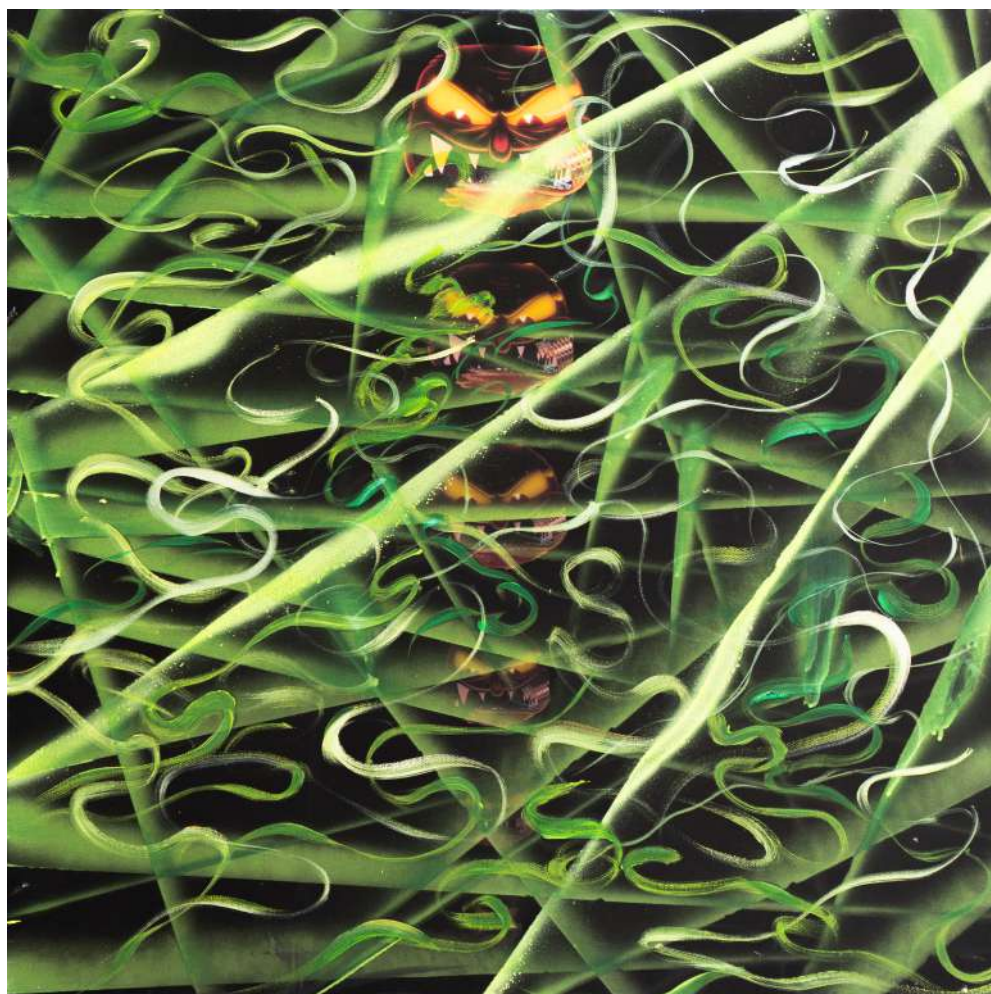
Kindly donated by
Rafa Nadal Foundation

Starting bid
HK\$20,000

In 2015, Lung launched *The Monsters*, a story series deeply inspired by Nordic mythology. A related line of figures has been produced by HOW2WORK, among which the rabbit-eared character "Labubu" gained tremendous popularity. Labubu has since been released in more than 700 variations in colors, shapes, and sizes.

In recent years, the artist has divided his time between Hong Kong and Belgium, focusing on creating storybooks and producing paintings and drawings through which he explores his favorite themes in the art world.

He held his first solo exhibition, *THIS IS WHAT IF FEELS LIKE*, in 2020 at Hidari Zingaro in Tokyo. More recently, in 2024, he presented a large-scale solo exhibition titled *EVERYBODY KNOWS* at Hong Kong's LANDMARK.



WANG JIAJIA

Break Point, 2025

Wang's paintings seem to be full of abstract brushstrokes and heavy pigments, but each stroke does not lack in thinking. Contrasting Western painting traditions, which starts from sketching then to colour, his painting training began with drawing lines. Expressing more of a traditional Chinese concept in a new and contemporary way is one of the core practices of the artist's oeuvre.

L2518

- 70 x 70 cm
- Oil on canvas

Kindly donated by
Wang Jiajia and
SPURS GALLERY

Starting bid
HK\$60,000

Break Point is a dynamic abstract canvas created specifically for this special occasion, capturing the intensity and emotion of a pivotal tennis moment. The artist's signature 'eyes' portrayed in the background reminiscent of a bull charging to bring players to the court at night. Vivid, sweeping lush green evokes the explosive energy of a match at its climax, whilst fractured lines and layered textures mirror the tension of a break point—where pressure and opportunity collide.

Wang's milestone solo exhibition Family Business is currently on at Fosun Foundation in Chengdu through December 24th 2025.



SARAH HELLER

Masseto, 2006

Montevertine Le Pergole Torte, 2001

Ornellaia, 2020

Poderi Aldo Conterno Granbussia, 2010

(From left to right)

L2519

- Framed size: 28 x 28 cm
- Digital collage, giclée hahnemuhle photo rag, epsom K3 ink
- Edition 1 of 12 (each)

Kindly donated by
Gelardini & Romani
Wine Auction

Starting bid
HK\$70,000

From Heller's Italian Icons Series, these works are a love letter to the region that changed her life. Reflecting the iconic Barolo Gran Bussia, they also mirror the area's restored prosperity. Baroque Ornellaia harnesses hedonistic wildness, while Masseto weaves immense power into remarkable elegance. The series documents how Heller and G&R have elevated Hong Kong's appreciation of Italian wines from niche interest to a deeply appreciated category.

Sarah Heller, a Yale Fine Art graduate, became a Master of Wine in 2017.

Gelardini & Romani Auctions leverages unparalleled access to iconic Italian estates for prestigious Hong Kong sales.

Terms & Conditions

I. Overview

- I.1. These Terms and Conditions (the "Terms") contain all terms and conditions in respect of any contract made between The WEMP Foundation ("WEMP"), which is the host of The Children Ball Auction (the "Live Auction") and The Children Ball Online Silent Auction (the "Silent Auction") (the Live Auction and the Silent Auction shall together, be referred to as the "Auctions"), either on its own and/or together with the donor of the lots for auction sale (the "Donor"), and you as a potential purchaser (the "Purchaser").
- I.2. By the Donor submitting any lot for sale, and by the Purchaser placing a bid or offering to purchase any lots at the Live Auction and/or Silent Auction, the Donor and the Purchaser respectively agree to be bound by these Terms.

2. Eligibility

- 2.1. In order to be eligible to place a bid in the Auctions, the Purchaser must be over the age of 18.
- 2.2. Entry to the Auctions is entirely at the discretion of WEMP whose decision on this matter is final. WEMP has the right to refuse admission to any person, or to refuse participation in the Auctions, or to reject any bid for any Property.

3. Before The Live Auction

- 3.1. All lots donated by the Donor ("Property") are available for inspection from 6:30 pm to 7:30 pm Hong Kong time on 24 October 2025 at the Rosewood Hong Kong (the "Hotel").
- 3.2. WEMP does not provide any guarantee or assurance to the availability of the Property for the Live Auction. Any Property may be withdrawn from the Live Auction at any time before the Live Auction takes place or during the Live Auction without further notice at WEMP's sole and absolute discretion.
- 3.3. All descriptions of the Property or any statement made orally or in writing whatsoever and howsoever about the Property are statements of opinion and for general reference only and are not intended to be relied on. Such statements do not constitute any representation, warranty or any assumption of liability by WEMP (including its officers, agents and employees) of any kind. The Purchaser acknowledges that he/she has viewed and inspected the Property and relies on his/her own judgment.
- 3.4. The Purchaser must make his/her own evaluation of the price of the Property independently, and without any reliance on any statement or estimation of the Donor or WEMP. The lot descriptions may include estimates that are based upon prices recently transacted at other auctions for comparable property by reference to such factors as condition, rarity, quality and provenance (history of previous ownership). Estimates of the price (if any) do not constitute the Property's sale value or its market or transfer value for any purpose.
- 3.5. All Property is sold on "as is" basis without any representation or warranty of whatever nature by WEMP.

4. The Auctions

- 4.1. The Silent Auction shall commence at 9:00 am Hong Kong time on 19 September 2025, and the Live Auction shall take place during The Children Ball held on 24 October 2025 at the Hotel. The Auctions include an online silent auction and a live auction to be held at the Grand Ballroom of the Hotel.
- 4.2. If the Purchaser's bid is successful, the Purchaser is personally liable to meet all payments including the hammer price and all other applicable charges.
- 4.3. Live Auction
 - 4.3.1. The auctioning of each Property will be announced during The Children Ball. The auctioneer will make an announcement when each Property is open for bidding.
 - 4.3.2. Each Purchaser may make more than one bid for any Property.
 - 4.3.3. The auctioneer will provide Purchasers with clear instructions on how to place a bid on the day of the Live Auction.
 - 4.3.4. The auctioneer may, at his sole and absolute discretion, decline any bid, advance the bidding as he sees fit, withdraw or divide any lot, or combine lots. If there is any dispute, or any error, at or after the sale of any Property, the auctioneer shall determine the successful Purchaser, continue or cancel the bidding, reoffer or resell the Property. The sale record maintained by WEMP is conclusive should any dispute arise.
 - 4.3.5. Subject to the decision of the auctioneer, the highest bidder for a Property will be the successful Purchaser for that Property, and a striking of the hammer marks acceptance of the highest bid and the conclusion of a binding contract for sale between WEMP and the successful Purchaser.
 - 4.3.6. Immediately after the auctioneer has hit the hammer to conclude a sale, the successful Purchaser must provide WEMP with his name, telephone number and email address and payment details upon request.

4.4. Silent auction

- 4.4.1. The Purchaser shall place a bid in the online auction system during the Auction Period. Each Purchaser may place more than one bid for each Property.
 - 4.4.2. The Silent Auction shall commence at 9:00 am Hong Kong time on 19 September 2025 and end at 10:00 pm Hong Kong time on 24 October 2025 (the "Silent Auction Period"). Any bid placed after the Silent Auction Period will be considered invalid.
 - 4.4.3. The Purchaser shall register in the online auction system (at TheChildrenBall2025.com) in order to place a bid at the Silent Auction.
 - 4.4.4. The highest bidder for a Property will be the successful Purchaser of that Property. The successful Purchaser will be contacted by WEMP through the information provided by the Purchaser at registration and the Purchaser shall complete the payment using the provided payment link via SMS or email within the designed time.
 - 4.4.5. By winning the bid, the Purchaser is entering into a binding contract to purchase the relevant Property at the bid price.
 - 4.4.6. In the event two or more Purchasers place a winning bid of the same amount, the Property shall be sold to the Purchaser who placed the winning bid first according to WEMP's time and records.
 - 4.4.7. There may be more than one of the same Property available for bidding. If this is the case the winning Purchaser shall be determined in accordance with the highest bid, followed by the next highest bid(s), depending on the amount of the Property available.
- 4.5. WEMP disclaims all liability in relation to any failure to contact a successful Purchaser due to mistakes or inaccurate contact information provided. In the event WEMP is unable to contact a successful Purchaser or the successful Purchaser fails to effect payment before the designated payment deadline, the Property shall be sold to the Purchaser who made the next highest bid.
- 4.6. WEMP has the absolute discretion, to reject, revoke or refuse any bid and without the need to assign any reason thereof, whether during or after the Auction.

5. Payment

- 5.1. The Purchaser must pay the full amount due (comprising the hammer price and any applicable charges including but not limited to shipping or delivery fees) to WEMP on the day of the Auction or at such other time as WEMP may determine at its sole and absolute discretion. The Purchaser will not acquire any title nor own the Property until all amounts due to WEMP have been received in full and cleared funds.
- 5.2. The Purchaser shall make payment in the following manners:-
 - 5.2.1. by cash;
 - 5.2.2. credit card;
 - 5.2.3. crossed cheque (made payable to ["The WEMP Foundation Limited"]); or
 - 5.2.4. direct debit or telegraphic transfer to an account designated by WEMP.
- 5.3. If the successful Purchaser fails to make payment in full in good cleared funds by the payment due date required by Clause 5.1 above, WEMP will be entitled in its absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to it in law):
 - 5.3.1. To charge commercial interest at the 12-month Hong Kong Interbank Offer Rate effective at the time;
 - 5.3.2. To commence legal proceedings against the Purchaser for recovery of the amount due together with interest, legal fees and costs to the fullest extent permitted under applicable law;
 - 5.3.3. To rescind the contract;
 - 5.3.4. To resell on behalf of the successful Purchaser the Property publicly or privately on such terms and in such manner and at such time as WEMP shall in its absolute discretion think fit, and the successful Purchaser shall be liable for payment of any shortfall between the amount originally due and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default; and/or
 - 5.3.5. To take such other action as WEMP deems necessary or appropriate.

Terms & Conditions

6. Collection

- 6.1. Unless otherwise determined by WEMP at its sole and absolute discretion, the Purchaser shall arrange collection of the Property at the Hotel on the day of the Auction.
- 6.2. Risk and responsibility for the Property passes to the successful Purchaser at the earlier of collection by the Purchaser or by the delivery company/ courier engaged to deliver the Property to the Purchaser.
- 6.3. WEMP has the right to retain any Property sold until all payments due have been received in cleared funds and the Purchaser has fulfilled other terms as may be required by WEMP in its sole discretion.
- 6.4. WEMP is not responsible for the acts or omissions of third parties who may be retained to remove, pack, handle or ship the Property.
- 6.5. Subject to mutual agreement between the Purchaser and WEMP, WEMP may, at its own costs, help to store the Property in a third party warehouse for a maximum of 7 days after the Live Auction or the Silent Auction, as the case may be. If the Property is not collected or delivered on or before the expiry of the agreed 7 days, the Purchaser will be liable for all additional storage fees incurred. The Property will only be released after full payment is made of removal, storage, handling, insurance and all other costs incurred, together with the balance of payment due to WEMP.
- 6.6. Without prejudice to Clause 5.3, if the Property is not collected or delivered to the Purchaser on or before 10 November 2025, WEMP shall be entitled to exercise its rights under Clause 5.3.
- 6.7. If the Purchaser intends to take any of the Property out of Hong Kong to other countries or regions (including without limitation to mainland China), the Purchaser shall be solely responsible for complying with all relevant export and import laws and regulations, obtaining any relevant export or import licenses and permits and paying for all applicable customs duties and/or other applicable import taxes.

7. Employee Bidding

Any officers, employees or agents of WEMP are not eligible for placing a bid at the Auction.

8. Exclusion of Liability

- 8.1. WEMP (including any of its officers, employees or agents) gives no representation, warranty or guarantee and does not assume any liability of any kind in respect of any Property with regard to merchantability, fitness for a particular purpose, description, size, dimension, quality, condition, attribution, authenticity, rarity, importance and medium. Except as required by local laws, any warranty of any kind whatsoever is excluded by this Clause to the fullest extent.
- 8.2. Subject to Clause 8.3 below, WEMP is not responsible to any person other than the Purchaser in connection with the purchase of any Property.
- 8.3. If WEMP is found liable to the Purchaser for any reason, WEMP's maximum aggregate liability to the Purchaser pursuant to these Terms will be limited to the amount of payment actually received by WEMP from the Purchaser in relation to the particular Property.

9. Copyright

The copyright in all images, illustrations and written materials produced by or for WEMP relating to the Auctions is and shall remain at all times the property of WEMP and cannot be used without WEMP's prior written consent.

10. Severability

If any part of these Terms are found by any court to be invalid, illegal or unenforceable, that part shall be disregarded and the rest of these Terms shall continue to be valid to the fullest extent permitted by the applicable laws.

II. Collection of Personal Data

- II.1. WEMP will collect and use your personal data to inform you about the result of the Auctions and to arrange payment for and collection or delivery of the Property, and all other purposes ancillary to the above purposes. The provision of data is voluntary, but failure to provide such information may mean that WEMP is unable to accept a bid or fulfil any contract. Your personal data will not be disclosed by WEMP to any party for any other purpose without your prior consent. You have the right to request access to and correction of your personal data held by WEMP at any time in accordance with applicable laws; please contact WEMP by email at hello@hkwerp.org.
- II.2. Our services may use or contain links to third-party services that are not owned or controlled by us including without limitation web developer, web hosting company and payment gateway provider. We assume no responsibility or liability, and this will be borne by the third-party services we use or have linkage.
- II.3. WEMP may use the registered information in the auction system for incorporation in all or any of their databases for direct marketing and any other purposes as stated in the WEMP's Privacy Policy Statement on wempfoundation.org/privacy-policy.

12. Governing Law

These Terms and the conduct of the Auctions and any matters connected thereto shall be governed and interpreted by the laws of Hong Kong. By bidding at the Auctions, the Purchaser shall be deemed to have accepted these Terms and the exclusive jurisdiction of the Hong Kong courts.

13. Waiver

No failure or delay to exercise any right or remedy provided under these Terms shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

14. Third Party Right

The Contracts (Rights of Third Parties) Ordinance shall not apply to this Agreement and a person who is not a party to these Terms shall not benefit from or be entitled to enforce any terms of these Terms.

15. Force Majeure

WEMP shall not be responsible or liable for any failure to meet any obligation under these Terms which is caused by a "Force Majeure Event". A "Force Majeure Event" means an event or circumstance beyond the reasonable control of WEMP, the Donor or the Purchaser which they are unable to foresee, prevent or overcome and which results in it being unable to observe or perform an obligation under these Terms. Such circumstances shall include but not be limited to casualties, war, rebellion, revolution, blockades, riots, insurrection, strikes, lockouts, labour or industrial problems, civil unrest, embargoes, domestic or international disturbance, acts of terrorism, outbreak of disease or epidemics, world and/or regional health threats, governmental actions or inactions, fire, hurricanes, earthquakes, storms, floods, other natural catastrophes or severe weather conditions or acts of God, damage or destruction of premises caused by any of the foregoing which are not the fault of WEMP, the Donor or the Purchaser.

THE CHILDREN BALL



THE
WEMP
FOUNDATION

RafaNadal
Foundation

